

RESIDENCE PROGRAM 2013

Jenny Ekholm
December 2 – 22, 2013



Jenny Ekholm is a Swedish artist, lives and works in Skåne, Sweden. She studied at Stockholm School of Photography (Sweden), got her BA degree at Photography at University of Brighton (England) and MA degree at Photography at Royal College of Art in London (England). Since 2010 Jenny Ekholm took part in many exhibitions in London, Stockholm, Liverpool and Berlin. In 2011-2012 she was awarded several grants from the Swedish Arts Grants Committee and in 2013 she was supported by IASPIS to participate in the NCCA Artist-in-residence program. In her oeuvre she specializes mainly in photography and videoart. jennyekholm.com/

Jenny about her plans on her residency: "I would like to research and explore the relationship between the geographical location of Kronstadt on Kotlin island and the role of the sea in Russian folklore. I aim to develop work that relates to the experience of being and living in the natural and historical landscape of Kronstadt and I would like to draw inspiration from the history of the area. I find many aspects of the landscape interesting; such as the fortifications, the dam, the naval cathedral and the tide gauge and I will use photography and film to create the work while being in Kronstadt. I will use facts as a starting point to then form a personal interpretation that plays with the documentary tradition and weaves personal experience together with history of place."

Caro Krebietke
November 30 – December 22, 2013



Caro Krebietke lives and works in Stuttgart, Germany. She received her first education at the Faculty of Archeology, Egyptology and Ethnology at Ludwig-Maximilian University (Munich, Germany). Then she educated at Sculpture Department at Stuttgart State Academy of Art and Design (Germany). Caro Krebietke is a multimedia artist, curator and participant of many art projects. Her exhibitions and campaigns were held in different cities of Germany, Italy and Morocco. She is mainly interested in art in the social environment. carokreibietke.com/

“The character of a city, a region or an urban landscape is formed by the people who live there. I am sure of that. My artistic work emerges in dialogue with different participants and involves local stories and myths. I consider Kronstadt with its outstanding history an ideal place for a participative art project.

An important part is to meet and interview local people to find out what kind of images and experiences they have in their mind about the city where they live and to find locations of personal and common mythologies. Having collected that kind of local impressions I plan to develop an artwork in an open process which can include installations, photos, drawings etc.”



Caro Krebietke. “Kronstadt — map of mythologies”

Johan Kleinjan
November 3 – November 30, 2013



Johan Kleinjan (b.1974). Lives and works in Rotterdam (the Netherlands). He was a co-founder of Antistrot art-group based in Rotterdam (1997-2010), since 2010 is a member of Kamp Horst art-group. The main focus of its six members lies on making group paintings on canvases and walls, illustration and design. Johan Kleinjan studied at Willem de Kooning Academie in Rotterdam and Zokei University in Tokyo. He was granted in 2009-2010 by the Netherlands Foundation for Visual Arts, Design and Architecture and in 2006 by Centre for Visual Arts in Rotterdam etc. He took part in solo and group exhibitions in Rotterdam, San Francisco, Tokyo, Prague, Luxembourg, Berlin, etc. Johan worked as a guest teacher and a lecturer in Gerrit Rietveld Academie (Amsterdam) and Willem de Kooning Academie (Rotterdam). Artist's website: www.johankleinjan.com/

In Kronstadt, the artist presented a series of drawings made by him during his stay at the Art-residence. They are a kind of an art daily report on his stay.



Kronstadt, gouache on paper, 150 x 200 cm, 2013



The Coffee prints, Kronstadt, 2013

“I make drawings, mostly in black and white, occasionally also in color. I draw live on the place of my subject. The subjects of the drawings are often constructions, buildings and people who are around it. I often work in cheap sketchbooks. In these books I collect pictures, newspaper clippings and other things. Over time this book grows to a collection of images that form a diary-like report. Text plays an important role in my drawings. I often use parts of conversations that take place during the making of the drawing to add a strange extra layer to it. I mainly work outside the studio, and am very dependent on the environment in which I make my drawings.”

Newspaper “Kronstadtsky Vestnik” about the artist: kronvestnik.ru/culture/11640

Luca Grimaldi
November 1 – November 30, 2013



Luca Grimaldi was born in Italy, currently works in Berlin. He studied at the School of the Museum of Fine Arts, in Boston MA, USA. He worked as an artist in two Italian art-residencies: “Atelier d’Arte Contemporanea” (Lizzano in Belvedere, Italy) in 2005 and “Lo Studio di Monasterace” (Monasterace Superiore, Italy) in 2013. Luca Grimaldi took part in different group exhibitions in Italy, Germany and USA. Artist’s website: luca-grimaldi.com/

“I am very fascinated by usage of figurative painting as a means to display power, whatever this power may be, religious, ideological or political. During one month in Kronstadt I created a series of small paintings reproducing an image taken from stock photography. In my works I explore what today’s advertisement industry proposes as a common set of values. Stock photography involuntarily depicts exactly what the consumer desires in exchange of his consumption. By doing this I would like to explore the common ground among the use of the Figurative Icons in Renaissance painting, in Modern political propaganda and in advertisements”.



*Luca Grimaldi. Supermarket views, 2013.
3 paintings, canvas, oil, 112x73 cm each*

This series of paintings depicting Kronstadt supermarkets reflects Grimaldi's interest in the cultural component in commerce and advertising. For Grimaldi the supermarket is a place containing a concentration of global culture, through which we can more clearly see what is distinctive about the culture of a particular locality.

Marieke Van Wuytswinkel
October 12 – October 31, 2013



Marieke Van Wuytswinkel is a Belgian artist based in Brussels. She received a Master in Visual Arts (Textile Design) and (Specific Teacher Training) at Sint-Lucas Hogeschool voor Wetenschap en Kunst in Ghent (Belgium), a Master in Visual Arts (Media Art) at The Royal Academy of Fine Arts (KASK) in Ghent (Belgium). The artist's website: mariekevanwuytswinkel.com/

Her works revolves around the themes of time and space, where she considers the processes of memory and the creation of remembered images. The present, the past and the future are converging in installations with projections, videos or photographic images, collages and drawings.



*Marieke Van Wuytswinkel. Sculpting Memory, 2013.
Video 14'12", loop, 1920x1080 pix, audio*

This video work "Sculpting Memory" studies the structure of human memory and in particular the relation between reality and the images that stay in a person's consciousness. It also poses the question of whether artificial modelling of memory is possible. The study is structured around photos and drawings based on the latter photos.

Amanda Andersen
October 7 – October 27, 2013



Amanda Andersen is an American artist based in Hamburg, Germany. She received a Bachelor of Fine Arts from the Pacific Northwest College of Art in the USA, and completed her Masters of Art at the Universität der Künste Berlin, Germany in 2011. She makes mixed media work including assemblage, video, photography, drawing and artist's books; her work often references aesthetics and strategies of minimalism and conceptualism, yet is not entirely dematerialized. www.amanda-andersen.com/



Amanda Andersen. Installation views from the series titled Halberd Likeness, 2013

In Kronstadt she will create a new series of photographs and video linking objects she has created with the landscape of the island's unrestored spaces and open fields. She hopes to develop a dialogue between the forms and patterns common to her studio practice with the unique surroundings of Kronstadt. To begin this exchange she will explore the adaptation of textile and paper pieces to the island's stark landscapes.

Carla Rebelo
September 9 – October 4, 2013



Carla Rebelo lives in Queluz and works in Lisbon, Portugal. She completed her degree in Sculpture at the University of Lisbon, Fine Arts Faculty (1992). In 1998 she was granted by Erasmus scholarship at the Ecole Nationale des Beaux-Arts in Bourges and Textile Design Course in the Antonio Arroio Art school, Lisbon. She has also took part in Land Art Workshop - Parque Natural do Vale do Guadiana - NextArt, Portugal (1994), Scenography Course - Performing Arts Centre - Artico-Trafaria, Portugal (1994), Audiovisual communication Course - CGTP-IN Centre - Lisbon (1993), Artistic Drawing Course - National Society of Fine arts, Lisbon. Her work spans from sculpture to installation and objects, from video and performance to photography, drawing and textile design. carla-rebelo.blogspot.ru/

The work that she developed in the residency was related to the city of Kronstadt and was contextualized in her project she had been developing since 2009. It was a project related to the book by Italo Calvino "The invisible cities" and also related to the experience of living in different cities. Kronstadt would be the fourth city in her project after Lisbon, Istanbul and Berlin.

Carla's interest in the city of Kronstadt was related to its historical architecture and the fact that it is an important fortified city. She was interested in making a small research about the forts and fortifications of the city and in Kotlin island and how they could define a city structure both historically but also contemporarily.

She created paper sculptures based on the structures and forms of these architectures (forts and fortifications), a sound work made with sounds recorded in different sites the city of Kronstadt. Her final piece was the video "The Fort's Dream". This video refers to the history of the Emperor Alexander I Fort, which is situated near Kronstadt, in the Gulf of Finland. The fort was unofficially known as "Plague Fort", due to the fact that at the beginning of the 20th century it was the location of a laboratory working on an anti-plague vaccine. Together with the doctors and service staff at the fort there were various laboratory animals. Images from the past form the basis of Carla Rebelo's project.



Carla Rebelo. The Fort's dream, 2013
Video 13'00", loop, 1280x720 pix, audio



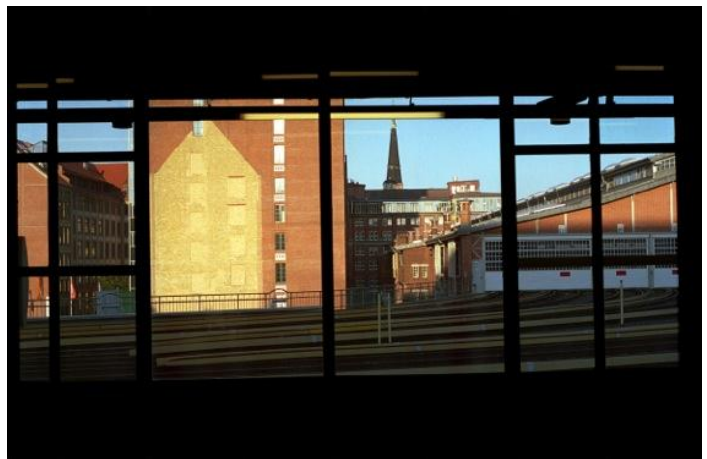
Carla Rebelo. The Fort's dream, 2013
Video 13'00", loop, 1280x720 pix, audio

Carol Müller
September 1 – September 30, 2013



French artist **Carol Müller** works in different media: from performance and installation to photography and drawing. In her works she focuses on landscape - immense and psychological - through which, according to the artists, reality can be perceived. The artist's website: www.carolmuller.fr/

"I have always been fascinated by port cities. I lived for a long time near Saint Nazaire, France and I spent my childhood watching oil tankers and cargo ships passing against the horizon. We celebrated each of the new boats to come out of the shipyard: the Île-de-France as well as other more modest vessels. My grandfather worked in a shipyard. In 2007 I left for Hamburg to embark on a merchant marine cargo ship headed to Norway. I did a quick photography project on the city's huge port zone and a book about the voyage. In Kronstadt, I would like to focus on the coastline, to rediscover the ambiance of the Baltic Sea which has been at the center of my work for several years through projects that I conducted in Lithuania and in Finland. My task in the Kronstadt project is to speak of the seaward wind, of the sea shore and the unique color of the sea. Photography will be my main medium, but I would also be using multimedia in the final work."



Dominika Glogowski
September 1 - September 30, 2013



Dominika Glogowski is multimedia artist and art historian from Krakow, Poland. She lives and works in Vienna, Austria. She specializes on the impact of science and technology in the shaping of environment from World War II to future. She animates the dialogue between the corporate industry and local communities. In 2012, Dominika founded artEC/Oindustry as the consulting interface between the mining industry, nature and its people. She currently develops projects in New Caledonia and Australia. The clash between the high density of cultural and industrial sector in Kronstadt and St. Petersburg bay triggered her interest to initiate a comprehensive project in the region. Artist's website: artecoindustry.com/

"Old ship docks, abandoned forts and warehouses, shut down industry, these are the images I associate with Kronstadt. Every architectural body tells its own story. The architectural ruins remain, however, historical monuments in the landscape. Contemporary photographs document their heritage. How do people reoccupy and reuse these structures? My stay in Kronstadt will focus on the contemporary employment of former industrial sites by the population, in particular the youth. I will photograph children playgrounds, graffiti and spontaneous happenings in industrial peripheries. I feel inspired by the question, what activates these abandoned spaces today?"



Lecture "Digging the Earth: Collaborative Potential between the Mining Industry and the Arts" by Dominika Glogowski, Faculty of Liberal Arts and Sciences of St. Petersburg State University

Elizaveta Konovalova

June 16 – July 15, 2013



Elizaveta Konovalova lives and works in Moscow and Paris. She studied at the National School of Fine Arts in Paris (ENSBA) until 2010, in 2009 she spent one semester at the Cooper Union School of Art in New York. She is a holder of Maurice Colin-Lefranc scholarship. She is a multimedia artist working with environment and creating minimalistic installations with sculptural objects.

“My work is constantly fuelled by the challenge of a new environment. Rather than follow a line, I cultivate my ability to respond plastically to a situation, a place, an object or a specific context. One of my concerns is to create on-going projects – projects that can be activated or re-activated in a specific environment and thus interact with the context. I link stories to simple shapes. I seek to disrupt the obviousness of things that attract my attention by proposing logic where factual and sensitive realities coexist. What interests me most about the residency in Kronstadt is a possibility to find myself in a totally new environment and to use it as a resource.”

Project by Elizaveta Konovalova - Performance "Horn"



A desire to link the life of the residence with the life of the city and to stimulate an interest in art among the inhabitants of Kronstadt formed the basis for a two-week performance during which Elizaveta Konovalova came out onto the balcony of the residence four times a day and

blew a tuba. The idea for this performance came from the factory horn of Kronstadt's Naval Yard. The horn has recently been reinstituted after a long interval, signifying that this plant, which employs a significant part of the city's workforce, has escaped from economic depression.



Photos to the performance "Gudok" ("Horn") by Elizaveta Konovalova

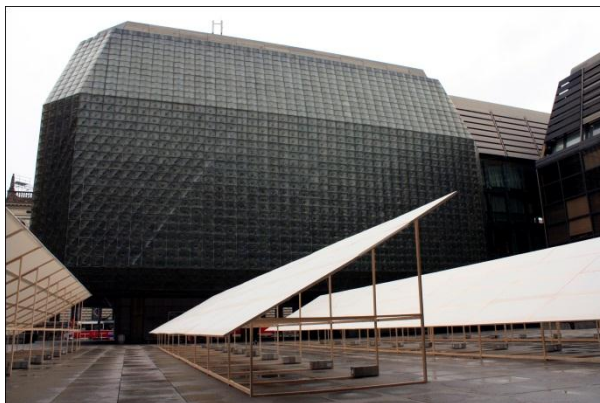
On the 24th of April 2014, Elizaveta became a winner of the French Award for young artists in the field of Contemporary Art *Sciences Po pour l'Art Contemporain* for the performance "Horn": sciencespo-artcontemporain.com/



Art group "Pravá radost"
(Magdaléna Nováková / Jan Zdvořák)
June 20 – July 15, 2013



Art group "Pravá radost" consists of two artists from Czech Republic, which were together residents at Trafacka Studios in Prague. **Jan Zdvořák** (b.1983) got his education in the Academy of Arts, Architecture and Design in Prague. **Magdalena Nováková** (b.1989) is finishing her studies at the Faculty of Fine Arts in University of Ostrava this year. As an individual, Jan has exhibited his artworks all over the Europe. Both artists had many experiences with working for galleries, creating and running public projects, took part in the activity of different civil associations. Jan and Magdalena had together an internship in Istanbul.



On the photos: (left) the installation at the square near the New Stage of the National Theatre in Prague (2011); (right) the installation in Kronstadt (2013)

"We mostly do large site specific installation and mural paintings, widely using visuality of local environment as an essential inspiration. All because our influence by graffiti scene using those writing way, transformed into a 3D object and an art education either, working with gallery's spaces and minimalistic approach. So we wish to run a project using all those influences and the local sources stuffs and materials."

Participants of the Kronstadt International Eco Art Festival Kronfest - 2013

June 5-12, 2013

Kronstadt International Eco Art Festival Kronfest - 2013 features 'resident artists': **Anne-Mari Huttunen, Eeva-Liisa Puhakka, Jonne Antero Pitkänen** (Finland) and **Nicolai Juhler** (Denmark) who lived in the NCCA Art-Residence in Kronstadt from the 5th till the 12th of June 2013.



Maria Zaikina

May 1 – May 30, 2013



Maria Zaikina (b.1984, Moscow) – an artist, participant of more than 40 exhibitions in Moscow, including exhibitions for young artists, in the Central House of Artists and the House of Artist on Kuznetsky Bridge, TsDRI (Central House of Art Workers), Moscow Museum of Modern Art, The 3rd Moscow International Biennale for Young Art and The 4th Moscow Biennale of Contemporary Art. Maria specializes in the fields of easel graphic works, motion picture, animated cartoon, book and magazine illustration. She is an art-director of the motion pictures and animated cartoons - “Armyanskaya kolybel’naya”/ “Armenian Lullaby”, “Tseylonskaya kolybel’naya”/ “Lullaby of Ceylon”, “Karel’skaya kolubel’naya”/ “Karelian Lullaby”, “Morye”/“Sea”, “Tasya”, “Pal/Sekam” and others.



*Maria Zaikina “And I was in Kronstadt”
Kronstadt, 2013*



*Maria Zaikina. Video installation “Time back”.
Kronstadt, 2013*

In her series of 6 etchings "Time to gather stones" Maria Zaikina has employed old bricks (stamped with brickmaker's marks) that she has found in the ruins of buildings in Kronstadt. Each print bears the memory of a lost building, of the people who lived in it, and of an age which is now gone forever.



Maria Zaikina. "Time to gather stones" (etchings)

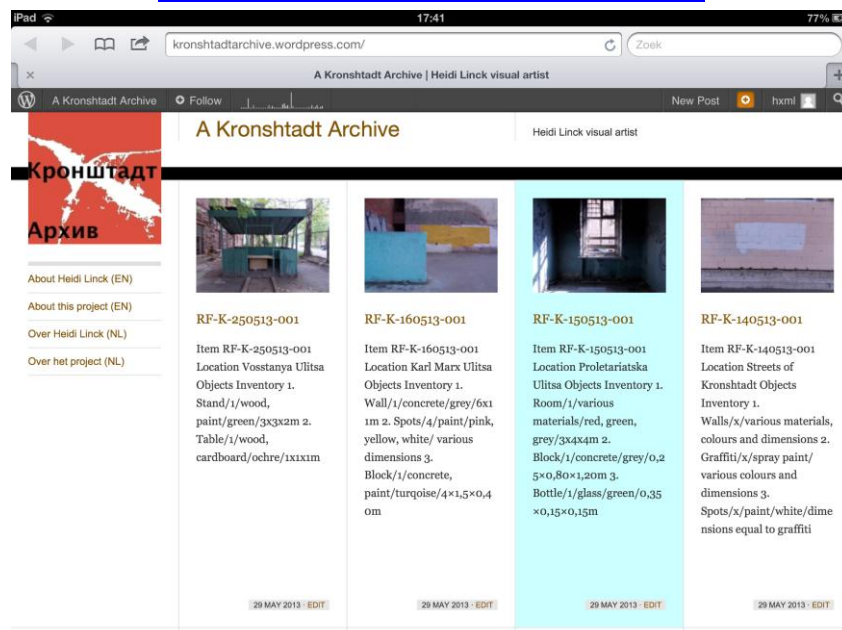
Heidi Linck
May 3 – May 30, 2013



Heidi Linck (born in 1978, the Netherlands) was trained as a social scientific researcher at Wageningen University before her education at ArtEZ Fine Art Arnhem. She participated in exhibitions including Positioning Systems at Showroom MAMA in Rotterdam (2006), Berliner Kunstsalon in Berlin (2007), Drawing a conclusion in Sydney/Melbourne (2008), Prix de Rome at De Appel in Amsterdam (2009), Art Amsterdam (2010), All about Drawing at Stedelijk Museum Schiedam (2011) and Mapping the Landscape at Museum van Bommel Van Dam in Venlo (2012). Since 2008 she runs Onderzoeksbureau O, an office for research projects on urban and architectural transformations, as an extension of her artistic practice. Heidi Linck lives and works in Arnhem, The Netherlands. <http://heidilink.nl/>

Project "A Kronstadt Archive"

<http://kronstadtarchive.wordpress.com/>



"In Kronstadt I would like to explore the city, particularly its forts, harbors, old shipyards, docks, and the urban cityscape to discover a site or a phenomenon that I want to elaborate on,

to collect both official information and informal stories on Kronstadt by researching archives. This will lead to digital photography, video footage, drawings and notes, from which I would like to build a site-specific archive. The archive as an installation and also drawings in ink on paper made in Kronstadt and based on the research.”



Heidi Linck. Spiritual Unity. Video. Kronstadt, 2013



Heidi Linck. The emotional state of an individual. Video, Sestroretsk, 2013

Anja Marais
May 1 – May 30, 2013



Anja Marais was born in 1974 in South Africa, now lives and works in the USA. Marais has held residencies in Japan, including Mino Paper Art Residency where she studied ancient techniques from Master paper makers and Seoul Art Space Geumcheon Residency in Korea.

She has participated in various programs such as the Creative Capital Professional Development Program and the Enrique Martinez Celaya Summer Workshop (in affiliation with the Anderson Ranch Art Center). She is also the recipient of the Florida Individual Artist Grant 2010, the Anne Mckee Grant 2011 & 2013 and won the People's Choice Award from Sculpture Key West in 2009. She participated in collaborations that were awarded the MOCA Miami Optic Nerve 2012's best short film and selected for the Cannes Film Festival. Her work has appeared in numerous publications, including: Florida International Magazine, Art in America, Irreversible and ARTnews. <http://www.anjamarais.com/>

"In visiting Kronstadt Residence I am interested in collecting and research stories and folktales on the city and its local people and create new work in the form of pen drawings on paper that captures moments in the life of a familiar stranger".



Anja Marais. Videopoem "Cathedral", Kronstadt, 2013



Anja Marais. Vis-à-vis, Kronstadt, 2013



Anja Marais. Vis-à-vis, Kronstadt, 2013

Pierre-Luc Vaillancourt

April 2 - April 30, 2013



Canadian filmmaker Pierre-Luc has directed films, built video installations and conceived expanded cinema works using projection as a means of transcendence. They have been described as high octane blood rush and savage mysticism. His films have been shown at the Museum of Contemporary Art Zagreb (Croatia), Centre for Contemporary Art Ujazdowski Castle (Poland), Cinematheque de Toulouse (France).

Pierre-Luc Vaillancourt was in Kronstadt to shoot and photograph. His activities of shooting ruins, running on the tracks on the island's periphery and early morning expeditions, constituted an integral part of his total discipline.

About his Kronstadt experience: "It's always good to have freedom to work, freedom to explore and continue artistic research in a nice environment".

Ricardo Iglesias

March 31 – April 24, 2013



Ricardo Iglesias (Madrid, 1965). Degree in Philosophy (UAM), PhD. Cum Laude, Fine Arts (UB). Currently teaches Interactive Systems, Web Processes and Media Art at the Barcelona University.

Iglesias' work focuses on three main concepts: Communication, understood as a basic human activity through which individuals relate to one another and establish social relationships. Interaction, considering that the relationship between humans and machines, so far based on the usage, care and management of machines' actions, should develop in order to be based on a mutual and internal interaction. And Control as a unifying concept of the behaviors of modern societies, where the use of automated systems in registration and information processes does not mean the absence of a subjective intent on the global system and, therefore, handling.

He has participated in numerous exhibitions including: VG Video Guerrilla Festival (Sao Paulo, 2012), FILE | Electronic Language International Festival (Sao Paulo, 2011 // Río de Janeiro 2006), Les Rencontres Internationales (Paris, 2008 // Madrid, 2008), Banquete. Nodos y redes (ZKM-Karlsruhe 2009 // LaBoral-Gijon, 2008), Sintopías de la relación entre arte, ciencia y tecnología (Instituto Cervantes - New York, 2008 // Pekín, 2007), Resplandores (Buenos Aires, 2007), Juego Doble (México, 2006). <http://www.ricardoiglesias.net/>

Ricardo Iglesias. Project "Take one" (2013)

"Every time someone interacts with another person, there is the potential to exchange information about people they both know. The structure of everyone's links to everyone else is a network that acts as a channel through which news, jobs tips, possible romantic partners..." (Smart Mobs. The next social revolution. Howard Rheingold)

A very schematic way, the purpose of the installation is revindicate social networks. All types of networks, whether the virtual as those that happen in our real environment, as the "old" networks of person to person communication with your business cards.

The possibilities of communication and information exchange have grown exponentially with the advent of the Internet and especially with the web 2.0, but often forget that these networks to be operational, it has to be face and not only numbers analyzed in counters ghosts. The idea focuses on the “recovery” of custom communication systems in the real world. The classical way to introduce, to make a contact, is a handshake, an exchange of greetings and business cards.



The proposal is formalized in a big panel of variable dimensions, where the artist collectivized, offers, gives all his business cards. These cards are available to any person, in an interchange format: take one / leave one.

Riccardo Attanasio Matlakas

March 29 – April 11, 2013



Riccardo Attanasio was born in Napoli, he graduated from the University of Fine Arts of Naples and in 2005 moved to London where he started working professionally as an artist. Attanasio is active in England, Germany and Italy but also outside the European context. The artist exhibited and performed at The Moscow Biennale of Young Art (2010), The Istanbul Biennale (2007), in Rivoli Casle (TO, Italy) and Maschio Angioino (NA, Italy). He also performed in collaborative projects in Barbican and ICA (London). Attanasio does not have a country who he belongs to, he is a citizen and an artist of the world. His visual art is spread already all around the planet and his performances are slowly expanding worldwide. <http://www.matlakas.com> , www.i-m.co/matlakas/matlakas/ , www.i-m.co/matlakas/heimatobstruction

"Geometrical Lessons Of Freedom" (Lecture and performance by Riccardo Attanasio) - April 10, 2013: <http://www.ncca.ru/en/events.text?filiat=6&id=972>



Thomas Cummins
March 1 – March 30, 2013



Thomas Cummins is an American artist (born in 1975), specializing in the large format architectural photography. He was awarded several US grants in the field of art.
<http://thomascummins.com/>



Thomas Cummins. Kronstadt, 2013

The photographer about his plans during art residency in Kronstadt: “I plan to continue my current work of large format architectural photography. Fundamentally, architecture is a defense from one's environment. The fortress and navy aspect of Kronstadt is of particular interest because it exemplifies this fundamental defensive nature of architecture. While the function of a fort is to keep the world out, the function of art, on the other hand, is to bring the inner world of an individual into this outer world”.



Thomas Cummins. Kronstadt, 2013



Thomas Cummins. Alexis Ravelin, St.Petersburg, 2013

"I ended up photographing 3 nights in the last week in St. Petersburg mostly of the buildings mentioned in Dostoevsky's "The Double" and "Crime and Punishment" trying to capture where the philosophies of existentialism and structuralism/post-structuralism intersect. In Kronshadt at night, I used the snow to help reflect light and enjoyed focusing in on the bridges and canals. I'm often interested in how water works as a natural barrier which divides cultures but also simultaneously works as a catalyst to bring cultures together. I believe this was very present in St. Petersburg and Kronstadt as it is the gateway to the rest of Europe but also the defensive concentration of it's navy."



Thomas Cummins. Fort interior, Kronstadt, 2013

Josef Bareš

February 3 – February 27, 2013



Josef Bareš is a media artist of Czech/German origin, currently living and working in China. The area of artist's interest lies in systems of signs. He uses different ways to visually convey the processes taking place in signification – the creation of meaning. He is especially interested in relationships between city and language, space and semantics: How we do 'read' our urban living environment. Architecture is universal in its 'nature', yet it is highly culturally different – a feature which it shares with language. Artist's website: <http://c8400.com/josef.bares.name>. Artist about his residency in his blog: <http://ecr229.culture360.org/2013/03/28/josef-bares-kronstadt-ncca-saint-petersburg-art-residency/>. Daily report of the residency: <http://c8400.com/mip/index.php?p=7&d=21&t=unselected&action=show>

Project of Josef Bareš - "Horizon (Movement3)"



The walk - the action itself - became the centerpiece of "Horizon (Movement3)" (video loop, text, drawings), and all other artifacts created do directly relate to the walk or build upon it. The walk itself is an artistic action in the tradition of land artists like Richard Long whose "A Line Made by Walking" became one of the milestones in contemporary art.

An abstract from the author's text to the project: "I am moving in a South-East direction now. The pier in the far right of my field of view is gradually disappearing. I keep walking, slowly shifting more and more towards the East, away from the pier. In the distance I can see a large container ship crossing the horizon, lead, or maybe tied by a smaller ship ahead of it. I keep walking, now I am walking directly to the East..."

Presentation of works of Tanya Dyhin and Josef Bares (February 26, 2013, Kronstadt):

<http://www.ncca.ru/en/events.text?filial=6&id=944&listid=2715>



Photos from the presentation of works of Tanya Dyhin and Josef Bares (February 26, 2013, Kronstadt)



Photos from the presentation of works of Tanya Dyhin and Josef Bares (February 26, 2013, Kronstadt)



Photos from the presentation of works of Tanya Dyhin and Josef Bares (February 26, 2013, Kronstadt)

Tanya Dyhin

February 11 – February 28, 2013



Tanya Dyhin is an Australian artist currently based in Berlin, Germany. Working across photography and installation her work investigates light and energy in its many incarnations. Her works seek to engage the audience in questions of the self, the nature of visual perception and the human experience. <http://www.tanyadyhin.com>

Tanya about her residency in Kronstadt: "I would like to thank the NCCA for hosting me at the residency and giving me the opportunity to engage with the people of Kronstadt, the staff and students at the FotoDepartment, and also to create artwork in Russia. I found the environment and landscape around the island to be incredibly inspiring and feel very fortunate to have been able to create this body of work in Russia. I look forward to the opportunity to visit Russia again."

Project of Tanya Dyhin "Dreaming of Fata Morgana" (2013)





"Dreaming of Fata Morgana" considers notions of a sublime landscape within the framework of contemporary photography and the influence of the digital space in the creation of infinities and new realities. Positioned between the index and the imagined, "Dreaming of Fata Morgana" invites dialectic between nature, history and technology where reality is rendered simultaneously familiar and strange.

These images are an exploration of symmetry, distortion, inversion and repetition where reality, space and time are disordered and new mythologies emerge through the use of a hybrid photographic practice, encompassing analogue capture techniques and digital technologies.

"Dreaming of Fata Morgana" severs the audience from an indexical representation of the landscape, offering an alternative visual truth and transporting the viewer to a dreamscape that resonates ideas of the infinite and divine.

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<http://www.ncca.ru/en/events.text?filial=6&id=944&listid=2715>